

Term Theme	WW2		Rivers		Ancient Greece	
English	Defend the Nation: Goodnight Mr Tom by Michelle Magorian (Narrative) (JT)	Friend or Foe by Michael Morpurgo (Narrative) (JT) Darkest Hour (film) (Speech) - extra	The Highway Man by Alfred Noyes (Narrative Poem) (JT)	The Viewer by Shaun Tan (Fantasy Fiction/Picture Book) (JT)	Midsummer Night's Dream (Shakespeare) (JT)	The Odyssey (Myths and Legends) – use alongside Literacy Shed (JT)
Class Reader	Goodnight Mr Tom Friend or Foe by Micheal Morporgo Diary of Anne Frank (abridged version) by Anne Frank (CC) (snippets) Various short stories/picture books linked.		Various short stories/picture books linked.		Usborne Greek Myths (short stories)	
Writing Opportunities	<ul style="list-style-type: none"> - Tom and Will's Diaries - News Bulletin about the War - Survival Guide to Evacuation - Journalistic Report: Boy kidnapped from hospital - Info Text: Little Wierworld - Letters home. - Non-chron – Home Front - Diary entry (rewrite and point of view) - Debate - Balanced argument - Improvise short scene - Narrative to dialogue - Slow writing - Non-chron for WWII 		<ul style="list-style-type: none"> - Graphic Novel – prediction of the story - Write a review of the poem - Last diary entry of Bess or Highwayman - Last conversation between Bess and HWM - Characterisation – highway man from diff points of view Bess, her dad etc. - Eye-witness report about events – 'The Ultimate Price' - Alternative ending to the narrative poem (as a narrative) - Editing a part of the start – new character - Mum's Diary - Setting Description with appropriate atmosphere - Instructions on how to escape/use the viewer - Playscript – Q and A reporter and interviewee – leading to dialogue to show characterisation. - Letter to the viewer to let Tristan escape. - Write a continuation from the end of the Viewer (new chapter). - Slow writing - Non-chron – Rivers. 		<ul style="list-style-type: none"> - Recount: Bottom's diary - Description of the forest - Persuasion: advert for magic herb - Persuasion: Wanted poster for Oberon - Slow writing for characterisation – own criteria. - Instructions: Spells - Cast list with descriptions - Discussion: Should Oberon trick Titania? - Conversation between Puck & Oberon (plotting) - Comedy: Write forest scene as a narrative (different genre for MA) - Journalistic report: Oberon at it again! - Describe a Greek Hero i.e Odysseus – characterization - Proclamation for beginning of the Odyssey - Soliloquy - Setting description - Letter home - Letter to Odysseus from a God - Non-chron on Ancient Greeks 	
Maths	<p style="text-align: center;">Year 5 Number and the Number System (6 weeks), Decimals (3/4 week), Addition and Subtraction (3/4 weeks)</p> <p style="text-align: center;">Year 6 Numbers and the Number System (3 weeks), Decimals (2 weeks), Multiplication and Division 3 weeks), Fractions/Decimals/Percentages (3/4 weeks) , Calculating Fractions (3 weeks)</p>		<p style="text-align: center;">Year 5 Addition and Subtraction (1 week), Nets (1 week) Multiplication/Division – Power of 10 (2 weeks), Properties of multiplication and Division (1/2 weeks), Multiplication and Division methods (2 weeks), Mathematical Movement (1 week)</p> <p style="text-align: center;">Year 6 Calculating Fractions (1 week), Mathematical movement (1 week), Angles (2 weeks), Properties of shape (2 weeks), Area and Volume (1/2 weeks), Measure – conversions (1/2 weeks), Order of operations (add/sub/mult/div)</p>		<p style="text-align: center;">Year 5 Fractions/Decimals/Percentages, calculating fractions, Area & Volume Measurement, Angles, Time, Statistics</p> <p style="text-align: center;">Year 6 Algebra (2 weeks), Ration and Proportion (2 weeks), Statistics (1 week) Secondary Readiness Post SATs.</p>	

Science	Electricity	Forces	Light	Living things and their Habitats (Y6 NC)	Animals including Humans (Y6 NC)	
History	WW2 – see overview for details		Changes through time linked to rivers – local area.		Ancient Greece – see overview for details	
Geography	WW2 – see overview for details		Rivers – see overview for details		Ancient Greece – see overview for details	
Computing	E-safety x 2 sessions Blogging (Purple Mash)		Spreadsheets (Purple Mash)		Coding, leading into Text Adventures (Purple Mash)	
Digital Literacy	Digital Literacy: E-Safety (Mandatory) Education for a connected World: Privacy and Security, Online reputation, Self-image and identity, Online Bullying (PSHE Links)		Digital Literacy: Education for a connected World: Health, well-being and lifestyle, online relationships. Privacy and security (PSHE Link)		Digital Literacy: Education for a Connected World: Copyright and ownership, Online relationships (PSHE Link), Privacy and managing information online, identity and security.	
RE	U2.11: Why do some people believe in God and some people not?	U2.6: For Christians, what kind of king is Jesus?	U2.7: Why do Hindu's try to be good?	U2.5: What do Christians believe did to 'save' people?	U2.8: What does it mean to be a Muslim in Britain today?	U2.12: How does faith help when life gets hard?
MFL	Revision of Core Y3/4 Units	Actions	On Holiday		A Weekend with Friends	
Art	Etching/Printing (foam)/Charcoal Art: Kathe Kollwitz (linked to scenes in the war)		Water Colours and Pastels Art: Monet (modern/impressionist)		Sculpture Art: Greek Pottery with story etched in and create mythical creature	
DT	Design a circuit with buzzers to convey a morse code (including building a box)		Textiles river using tie-dye, textures, sewing and printing.		Food- making pittas and dips	
Music	Charanga – Dancing in the Street		Charanga: Happy Y6		Charanga Reflect, Rewind and Replay	
PSHE	Me and My Relationships	Valuing Difference	Keeping Safe	Rights and Respect	Being my Best Self	Growing and Changing
PE	Prostars: Hockey CT: Yoga	Prostars: Netball CT: Yoga	Prostars: Tag Rugby CT: Swimming	Prostars: Football CT: Swimming	Prostars: Basketball CT: Circuits	Prostars: Cricket (PS) CT: Gymnastics

